

PINA MAGRI

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PROFESSIONAL SUMMARY

Passionate expert trilingual music educator, international recording artist, and curriculum designer with extensive experience across K–12, higher education, and special education. Known for creating joyful, inclusive classrooms where students build confidence, creativity and musical skills. Connects music to culture, storytelling, and real-world experiences through inspiring engaging inquiry-driven lessons. Committed to helping every student develop their voice while fostering a deep love for learning, collaboration, and performance.

CORE EXPERTISE

Vocal Pedagogy & Technique

Breath support, vocal placement, resonance, range development, tone, dynamics
Stylistic interpretation across genres including Pop, R&B, Jazz, Spirituals, Opera, Musical Theatre

Music Instruction & Musicianship

Sight reading, ear training, music theory, rhythmic development, and repertoire
Songwriting, improvisation, arranging, musical expression, instruments including piano, guitar, bongos

Performance & Artistic Development

Acting for singers, stage presence, emotional connection, coaching, showcase and projects

Teaching & Learning Design

Creative instruction, Inquiry-driven lesson design and interdisciplinary curriculum
Student progress tracking and adaptive instruction

Technology & Production & Virtual Instruction

Logic Pro, GarageBand digital recording and editing, Zoom, Teams, Lifesize, iMovie

PROFESSIONAL EXPERIENCE

Community Music Specialist Adapt Community Network – New York, NY | 2019– 2026

- Designed and delivered structured, inquiry-driven music instruction for adults with disabilities, integrating vocal training, rhythm work, and creative expression
- Applied creative vocal and musical techniques to support a wide range of cognitive, emotional, and developmental needs
- Built a highly inclusive classroom culture where all students actively participate and develop confidence through performance, video music, history and a range of styles including pop, jazz, R&B, soul, Musical Theatre and Opera
- Tracked student engagement and skill progression, adjusting instruction to strengthen communication, musicality, and independence
- Produced themed performances and multimedia projects (seasonal, cultural, narrative-based) that showcase student growth. For example, a student dubbed version of *A Charlie Brown Christmas*, an original song, “Together we are beautiful”, Celebrating Black History Month and Women’s Month
- Collaborated with interdisciplinary teams & families to support holistic student development

Voice & Music Teacher Private Studio – New York, NY & Rome, Italy | 2000–Present

- Provide advanced instruction in vocal technique, piano, guitar, and songwriting for students ranging from beginners to professionals
- Diagnose and resolve vocal challenges including breath control, register transitions, tone production, and intonation, develop range, control, dynamics, and stylistic versatility
- Prepare students for auditions, performances, conservatory programs, and competitive opportunities
- Integrate acting, storytelling, and emotional interpretation into performance training
- Consistently build strong, trust-based relationships that enable students to take creative risks and achieve measurable progress

Adjunct Instructor New York University | 2014–2020

- Designed interdisciplinary courses integrating music, language, film, and cultural studies
- Led analysis of vocal works connecting musical structure, text, and emotional interpretation
- Created engaging, discussion-based learning and critical thinking

Adjunct Instructor Hunter College | 2014–2017

- Developed and taught “Learning Italian through Opera”
- Understanding the relationship between vocal technique, language, and expression

Voice Professor Performing Arts Academy – Rome, Italy | 2008–2011

- Created and directed multi-year vocal performance programs and lessons across musical theatre, opera, and contemporary styles including collaborations with faculty across disciplines
- Discovered and developed a student’s vocal potential, providing targeted coaching in technique and performance; student went on to win **The Voice** in Italy

Music Teacher (K–12) 2000–2009 part-time

New York City, USA: City Music Schools | *Salerno, Italy:* Associazione Liceo Musicale | *Rome, Italy:* St Louis Jazz Academy, Scuola Aniene High School, Mozart School, *Concerts with Lesson series* Giulio Cesare High School

EDUCATION

Master of Arts, Voice & Opera Diploma Santa Cecilia Conservatory, Rome

Bachelor of Arts, Art History & French Smith College *Magna Cum Laude*, Phi Beta Kappa

Master Classes: *Italy:* Fiesole School of Music, Accademia di Music Chigiana, Maestro Ettore Campogalliani | *France:* Conservatoire Noisy-Le-Sec | *Austria:* Mozarteum | *USA:* Phil Hall Musical Theatre, Songwriter’s Workshop NYC ...

ADDITIONAL DISTINCTIONS

- International performer across opera, musical theatre, and contemporary music, recording soloist on platinum soundtracks with Academy Award-winning Ennio Morricone and Disney dubbed in Italian
- Composer & lyricist with original work supporting global humanitarian initiative
- Tutor of the Year John Jay College of Criminal Justice, NYNY
- Awarded International Gold Medal, La Sapienza University, Rome, Italy