

Selected Reviews

Performing Artist

“I have had the pleasure of working with Pina Magri several times during my career, and each time was a splendid occasion to appreciate her vocal qualities. **Technically and musically of the first order...** I believe she has all the qualities needed to make her mark in the musical world.”

- **Academy Award-Winning Maestro Ennio Morricone**, *Italy's leading soundtrack composer for movies with Clint Eastwood, Sergio Leone...*

“...Pina Magri **deserves special praise...**an Italian - American of **uncommon talent as operatic soprano**, soft-rock and musical theatre performer. She completed her diploma in Voice at the Conservatory of Music ‘Santa Cecilia’ in Rome, Italy and pursued further studies in vocal technique in Salzburg and New York City, renowned centers in their respective branches of musical achievement.”

- Enrico Giacovelli, *La Gazzetta del Piemonte*

“A **remarkable vocalist** who is equally at home singing Erroll Garner’s ‘Misty’, Mozart’s ‘Queen of the Night’ arias, the latest Disney ballad or hottest Broadway showstopper...”

– The Springfield (MA) *Republican*

“Bewitched by the voice of Pina Magri...surely the most beautiful and applauded show to date in the concert schedule of Acrinscena...singer **Pina Magri enchanted thousands of spectators with her splendid voice...**

-Il Quotidiano Acri, Luzzi.Bisignano, Montalto e Valle Crati

“It is certainly a **rare gift when a voice spans from Verdi to Gershwin**, from Debussy to Negro Spirituals, from Puccini to Ella Fitzgerald. Pina Magri...has a **great sense of interpretation and style**. She is a soprano with an **extensive vocal range...**Her **vocal flexibility** allows her repertoire to range from pop to opera. In fact, her diploma in opera from the Conservatorio di 'Santa Cecilia' in Rome along with her portfolio of private studies and master classes with maestros of the caliber of Ettore Campogalliani enable her to perform Gershwin's 'Summertime' in the original operatic style, or 'Con te partiro' with **impressive technique and breathtaking effect**. Her Broadway studies make her interpretation of 'Don't Cry For Me Argentina' both **moving and authentic**.”

“I listened to your audio samples on your website. What a glorious voice you have!”

-Mark Hayes arranger, pianist

Voice Teacher

“A dynamic, multifaceted performer, passionate communicator, and seasoned artist, Pina Magri brings a unique **confluence of talent, dedication, and broad-based experience to the craft of voice-teaching**. Equally at home in the vocal worlds of **opera and Broadway...**she understands and inhabits a vast range of vocal styles with natural ease, and establishes an electrifying, intimate connection with her listeners. In addition to her prismatic array of vocal skills, Ms. Magri is also a composer, thereby **practicing her art as both creator and interpreter...a consummate musician of the highest order**.

- Clifton J. Noble, Jr., *Smith College, MA*

“I have always appreciated her special vocal qualities, the sweetness of her tone and the power of her vocal emission, coupled with her palette of highly sensitive artistic skills...**great vocal and artistic gifts...**deep musical knowledge and a long experience teaching voice. **Her preparation in vocal technique coupled with her creativity distinguish her as a teacher.**”

- Enrico Fubini, *Prof. Emerito di Storia della Musica, Università di Torino*

Language Teacher

“Professor Magri...has a **gift for creating an approachable atmosphere...****consistently offered useful corrections and suggestions from grammar, to vocabulary, to pronunciation**. Students were allowed to practice their speaking skills without fear of mistakes, as **errors were treated as opportunities for learning without value judgment**. In my experience with language classes, this openness is quite rare and, I believe it does a great deal to encourage deeper confidence and facility with the language. I would **highly recommend Professor Magri as an educator**. Her passion, knowledge, and creativity translate to a truly enriching and unique course experience.”

– Stephanie Weissman, *Elementary Italian 1 and 2 student, Hunter College*

“I’ve had a tremendous experience learning Italian from Professor Magri. **Her way of teaching is eye-opening:** we have a diverse class with students of various levels and Pina has managed to **keep every student focused and intrigued, perfect balance of learning without being overwhelmed.** Pina’s passion in teaching and her tremendous knowledge of Italian arts and culture makes this class vibrant and fun.”

- Carmen Jiamin Ren, *Italian student, New York University*

“I am writing to endorse Pina Magri. I saw first-hand her exceptional teaching abilities when I enrolled in her courses Discovering / Exploring Italian Through Timely Topics at New York University’s School of Professional Studies. She takes a multi-disciplinary approach, illuminating language with an in depth understanding of culture, music, art and cuisine which are fused in her teaching techniques. She is the full package, not only teaching basic grammar and vocabulary but the cultural import of the subject at hand.

Of particular significance is her musical talent which blends deep understanding of technique with insight into the meaning and emotion of a piece. She has the ability to convey the essence of a piece, not just by teaching the words themselves but by acting out the true meaning of the work.

She was able to meet the students’ needs by her ability to determine what areas needed further explanation and practice. While she was working with adults, I have no doubt that she will be adept in using those same skills to assist children and individuals with developmental disabilities. She is a caring and compassionate person who treats those she meets with respect and understanding.

- Diane C. Sherman, Attorney at Law

Language teacher and Artist

“I studied with Pina Magri at NYU and Hunter College including her original course Learning Italian through Opera. I have witnessed her ability to understand students and weave together the cultural aspects of language through the theatre arts and history along with the required academic aspects thus turning an Italian language course into a contextual setting that gave cultural resonance.

In addition to being well versed in many music genres, Pina is a native bilingual in English and Italian with fluency in French who worked extensively in Europe. This aspect of her linguistic cultural upbringing and experience gifts her with a pragmatic and creative insight into bridging educational, cultural and communication gaps.

Having listened to her wide-ranging recordings and seen her perform live, I immediately became an admirer of her beautiful voice, technique, and theme- oriented audience inspiring performances.

I believe Ms. Magri’s creative, culturally relevant, and artistically contextual approach to understanding and appreciating music along with her ability to convey the essence of a broad spectrum of musical genres distinguish her as a master educator and mentor.

She is a great teacher, and I highly recommend her for all ages.”

- Peter K. Favant, Piano Technician (acoustic pianos, electromechanical keyboards, and harpsichords) for Kawai, Yamaha, Kaufman Music Center, Special Music School PS 859, LaGuardia High School of Music & Art, Julliard, and Manhattan School of Music, piano manufacturing at Steinway & Sons Factory.

Music Teacher

“I am writing to tell you what an amazing music teacher Pina Magri is. She has truly given me more than I could ever imagine. It was just over a year ago that I picked up an electric guitar with the intention to surprise my musically inclined nephew with one of his favorite songs. As the VP of Marketing at IBM with a strong engineering background, the arts have always been elusive and thus with no musical background, I was really at a loss at how to proceed. I’ll never forget the chance meeting I had with Pina and how she immediately jumped on board to help bring my crazy idea to fruition. A few months later I got to do the big reveal and, it was so sweet – my nephew was so proud of me and, I have to admit, I am so proud of myself too! As you can imagine, we now have a special bond for life. Pina’s teaching style is patient, innovative and tailored exactly for my individual needs, ensuring that I am challenged but not overwhelmed. Her passion for music is evident in her teaching and how she approaches life, and it has been nothing short of inspiring to learn from someone who truly loves what they do.

I love this creative journey that I am on and the confidence it has given me and my new-found appreciation for music...all thanks to Pina for making the experience enjoyable and accessible.

I would highly recommend Pina as a music and guitar teacher for anyone, regardless of their musical background or skill level. Her expertise, patience, and passion for music makes Pina an exceptional and inspirational teacher, and I am grateful for the opportunity to learn from her. Pina continues to enrich my life!”

- Amy Swotinsky

Teacher and Mentor

“It is my great pleasure to personally recommend Pina Magri as an educator.

She not only has extensive knowledge and passion, but she is also extremely patient with each one of her students.

I have had the privilege of studying English and Voice with her at the Mozart School. I also studied privately with her on a one-to-one basis. In both contexts, she was a precious source of inspiration and motivation for both my academic and my personal achievements.

In addition to her exceptional teaching abilities, she has a profound soul. Furthermore, thanks to her empathy, she easily and deeply connects to other people's emotions and feelings. She always motivated and encouraged me to do the best I could and to never stop following my dreams for which I am forever grateful.

I am confident she will continue to succeed as a teacher and will always be a favorite among all the students.

I have no reservations giving Pina my highest recommendation. I am confident she will be an invaluable addition to any institute, college or academy or private teaching.

Please feel free to contact me if you have any questions regarding her character or teaching abilities."

- Benedetta Mennini, Management Student LUISS Guido Carli, Rome, Italy

Composer/Songwriter

"Your music is beautiful, quite evocative and spiritual. Your melodies are very singable and memorable. I definitely hear your musical theatre background in your writing."

"Your melody 'Briciole d'Amore / Wings of Love' is beautiful, Pina. I like how you move gracefully from one tonal center to the next and we hear the main melody in more than one key. You have a diverse harmonic vocabulary, which is not common in most songwriters. There is emotion built into this song and the form of it has inherent "drama" to it, which I think is one of the keys to a successful and moving song."

- Mark Hayes, American composer, arranger, conductor, award-winning concert pianist

"Sunshine Of Your Love Smilax records comes with three mixes to choose from featuring powerful vocals by Julie Rush aka Pina Magri. This is very Italian sounding House ...All the mixes have a very strong vocal and are well crafted and put together. The first is the Miami Club version, starting with a funky set of keys and then the catchy vocal starts. The vocals are very nicely placed over the top of some almost 70's sounding samples and effects, a lot like a Sunburst Band type of production. ...All in all, a great package that has mixes that cater to all floors from the Soulful to the Main Room. House music is most definitely alive and kicking."

- Antony Angell reviewer Defected Records

"Amazing, so calming and sweet, I love it! 'Nell' Anima', a musical re-elaboration of J.S. Bach's Air on the G string with original words you wrote in Italian which translated into English say this, 'If rivers are born from the snows/ and strength from sorrow grows/ and it seems that sense has faded into nothingness/ love can be given / great love/ perhaps incomprehensible/ though no less real.' In Italian it is just so beautiful, whether you know what it means or not, then to read the words in the English translation as well is staggering!

- Interview on Channel 22 NBC Mass Appeal Springfield, Massachusetts

Performing for Senior Citizens

Pina Magri presented a marvelous concert at our JASA Community Center. For many years we have been providing professionally produced entertainment for our members and the general public. Without a doubt, Pina Magri's "Broadway Atmospheres" with selections from Evita, My Fair lady, West Side Story, Cats, The Wizard of Oz, and Porgy and Bess is one of the best performances we have ever had. She is an extremely talented and charismatic artist whose love of music and culture combined with her warmth and sincere desire to communicate is inspiring and leaves the audience uplifted. Our members and the general public enthusiastically applauded and enjoyed her beautiful voice and superbly structured performance. She is both delightful and amazing. Pina Magri 's talent is multi-faceted and she offers concerts ranging in style from musical theatre to opera, jazz and popular songs. We look forward to having her again. It is with pleasure and admiration that I highly and unqualifiedly recommend her.

- Phyllis Roth, LCSW Project Director JASA CLUB 76 New York City

Cantor and Professional Choir Member

"I have had the pleasure of working with Pina Magri when she sang 'O Holy Night' with our choir on Christmas Eve. Ms. Magri is a sympathetic and sensitive colleague, and is possessed of a voice of great beauty, flexibility and warmth. She added immeasurable to our celebration of the Nativity. 'O Holy Night' was offered as a tribute to Ms. Magri's mother who had only just passed. I could not have sung so well under those circumstances, and the fact that she could, and did, speaks volumes about her dedication, professionalism, and faith."

- James D. Siranovich Interim Director of Music, Saint Thomas Moore NYC